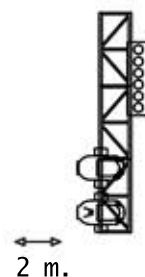


LEFT TRUSS
HEIGHT 1,6 m.



RIGHT TRUSS
HEIGHT 1,6 m.



FOLLOWSPOT HMI 2,0
STAND 2X1 m.
HEIGHT 1,5 m.

DISTANCE
40-50 m.

FOLLOWSPOT HMI 2,0
STAND 2X1 m.
HEIGHT 1,5 m.

DISTANCE
40-50 m.



FOLLOWSPOT HMI 2,0
STAND 2X1 m.
HEIGHT 1,5 m.

DISTANCE
40-50 m.

FOLLOWSPOT HMI 2,0
STAND 2X1 m.
HEIGHT 1,5 m.

GRAPHIC SCALE



QUIXOTE

Dirección: PUJA

ESPACIO GENERICO

Escala:

Ruta: Di//Ilum/Planos/puja

Iluminación: Joaquín Lisón / Juan Simón Abellán

Escenografía:

Dibujo:

Artecnia

0 1 2 3 metros

MACHINE (UNITS)



SPOTLIGHT 64
LED RGB (8)



LED PIXEL COB 8 (6)



WASH LED (8)



BEAM SPOT (8)

MACHINE (UNITS)

FOLLOWSPOT HMI 2,0 (4)
STAND 2X1X1,5 (6)



FOG MACHINE (1)

LIGHTS LIST · QUIXOTE · GRUPO PUJA

- 08 SPOTLIGHTS 64 LED RGB
- 06 LED PIXEL COB 8
- 08 WASH LED
- 08 BEAM SPOT
- 04 FOLLOW SPOT 2000W
- 01 LIGHTING BRIDGE TRUSS 12m. long approx by 8m height
(back of stage)
- Left and Right - 2 TRUSS 4m. long by 1,60 m. height
- Front : (Choose one)
 - 1 TRUSS 8m. A 1,6 m. Height **or**
 - 2 TRUSS 4m. AT 1,6 m. Height
- 04 Stands for Follow spots minimum height 1,5 m.
- 01 Fog machine
- CONSOLE CHAMSYS, AVOLITE

LIGHTS TECHNICIAN:

Any questions referred to lights design you can contact me at:

+34 679 907 943

juansimonabellan@gmail.com

JUAN SIMÓN ABELLÁN.

Quixote – Technical rider 2017

SISTEMA DE P.A

Professional sound system
MEYER SOUND – L-Acoustics – TW AUDIO

Sound system with adequate amplification and speaker enclosures to cover the Venue´s maximun capacity
System shall have even coverage throughout the venue
F.O.H should be placed from center from the stage

FRONT-FILL

d&b Q10

F.O.H Sound console

MIDAS PRO 2, Yamaha CL5

MONITOR SYSTEM

5 EAW MW12

MICROPHONES AND D.I

1 AUDIX D6
2 SHURE BETA 57
1 SHURE SM 57
2 SHURE SM81
2 AUDIX MICRO D
2 NEUMANN KM 185
10 D.I BSS 133
3 SHURE BETA58
1 NEUMANN KMS 105

WIRELESS SYSTEM (clarinet)

1 SHURE QLXD14/98H P51

COMMUNICATION SYSTEM (professional communication system with double channel - sound and lights)

NO WALKIE TALKIES

1 Central station
10 belt-pack – 11 double headphone with microphone

BACKLINE (Backline that the organization must provide)

1 ACOUSTIC GUITAR TAYLOR e114 (with anti-feedback)
1 ACOUSTIC GUITAR STAND
1 ELECTRIC BASS (5 STRINGS) FENDER OR MUSICMAN
1 BASS ELECTRIC STAND
1 MIDI MASTER KEYBOARD (USB – 61 KEYS)
1 KEYBOARD YAMAHA MOTIF XF8 o XF6
3 SINGLE KEYBOARD STAND
1 LAPTOP STAND (1meter)
1 ELECTRIC BASS AMPLIFIER EBS, AGUILAR O AMPEG (4x10 o 2x12)
1 COMPETE DRUM SET DW COLLECTORS SERIES
1 Bass drum 20"
1 tom10"
1 tom floor 14"
Cymbals Meinl byzance (Hi-Hat 14", 2 Crash, 2 Ride)
1 Roland SPD-SX stand
1 snare drum 10"

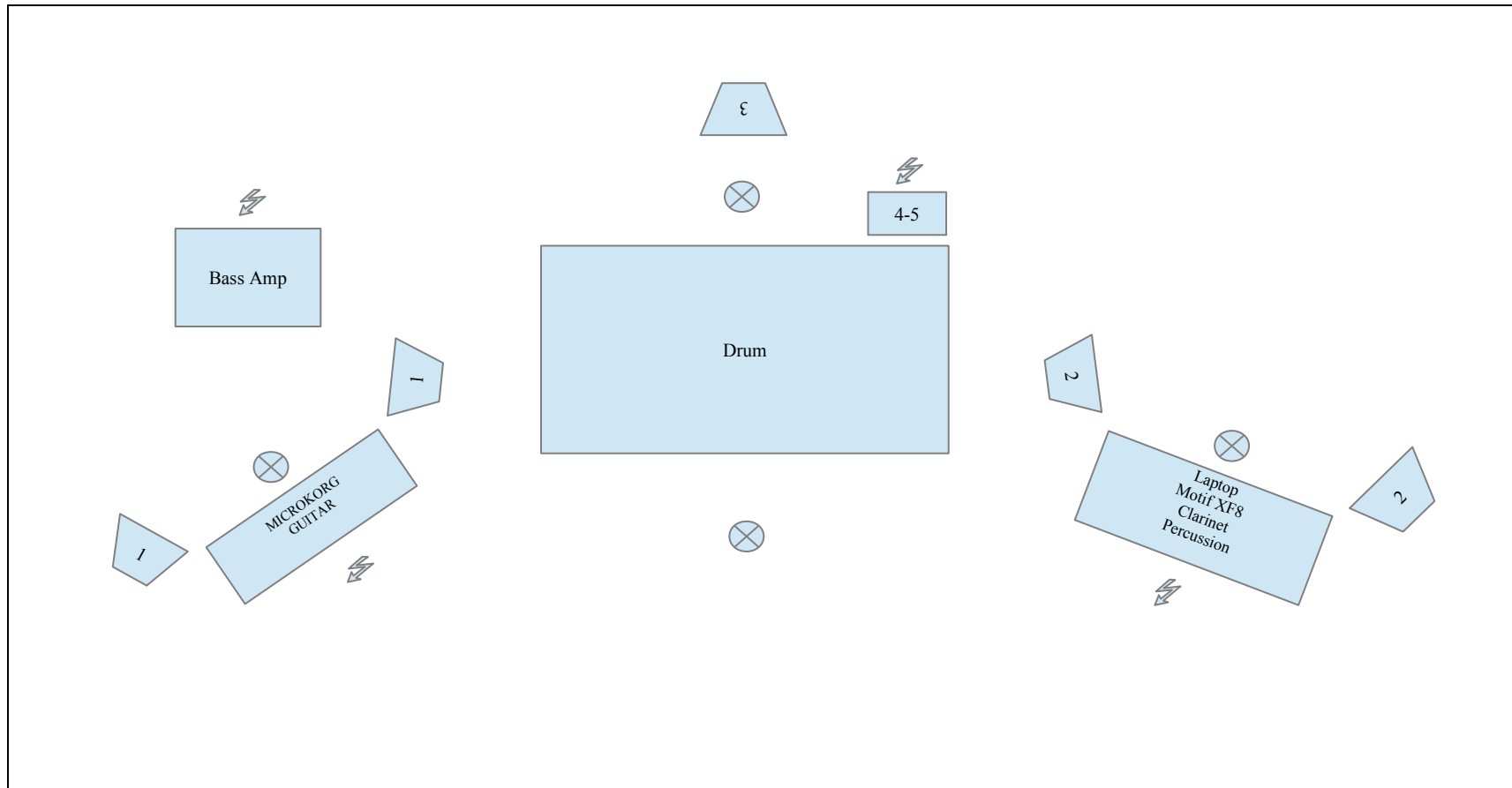
EXTRA

2 Platform 2x1 (20cm high - Drum)

QUIXOTE- CHANNEL LIST

CH	INSTRUMENT	MIC	STAND
1	BD	AUDIX D6	SMALL BOOM
2	SD↑	SHURE BETA57	SMALL BOOM
3	SD↓	SHURE BETA57	SMALL BOOM
4	SD 10"	SHURE SM57	SMALL BOOM
5	HH	SHURE SM81	TALL BOOM
6	TOM	AUDIX MICRO D	
7	FLOOR TOM	AUDIX MICRO D	
8	OH L	NEUMANN KM185	TALL BOOM
9	OH R	NEUMANN KM185	TALL BOOM
10	ROLAND SPD-SX L	D.I Bss 133	
11	ROLAND SPD-SX R	D.I Bss 133	
12	BASS	D.I Bss 133	
13	BASS	(copia de canal 12 en mesa)	
14	MICROKORG L	D.I BSS 133	
15	MICROKORG R	D.I BSS 133	
16	ACOUSTIC GT	D.I BSS 133	
17	LAPTOP L	D.I BSS 133	
18	LAPTOP R	D.I BSS 133	
19	MOTIF XF8 L	D.I BSS 133	
20	MOTIF XF8 R	D.I BSS 133	
21	CLARINET	SHURE 98H/C	
22	PERCUSSION	SHURE SM81	
23	BASS VOICE	SHURE BETA58	TALL BOOM
24	DRUM VOICE	SHURE BETA58	TALL BOOM
25	KEY VOICE	SHURE BETA58	TALL BOOM
26	CENTRAL MIC	NEUMANN KMS 105	TALL BOOM
31	AUDIO L		
32	AUDIO R		

QUIXOTE – STAGE PLOT



Monitor + aux send



Aux XLR



Voices

220 V

SOUND CHECK

No changes to the stage will be allowed after sound check

Sound engineer

Leo Bianchi

+34-677 753 473

bianchi.leo@gmail.com

RYDER CRANE AND DRESSING ROOMS 1/3

CRANE

80/120 tonne

(ELECTRONIC DEVICE FOR HEIGHT, ANGLE AND WEIGHT MEASUREMENTS).

For connecting the crane with our structure we need just one cable (not double cable) and the small hook.

DRESSING ROOMS

Dressing room for 14 persons

A space with carpet to warm up

Chairs and Clothe Hangers

Water and Fruit for times on rehearsal and performance